**Ahlborn Positiv 3/Hauptwerk Virtual Organ**

**Registration Conversion Chart**

|  |
| --- |
| **Hauptwerk Virtual Organ:** |
| **Maker:** | **Year Built:**  | **Total Manuals/Ranks:** |
|  | **Organ Type:**  | **Action:** |
| **Location:** | **Sample Set Reverb:**  | *Dry*  |  *Semi-Wet*  | *Wet* | *Surround* |
|  | **Software Version:**  | **Mixer Preset:**  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Hauptwerk** | **II** |  |  | Schwellwerk | III |   |
| ***Ahlborn*** | ***Length*** | **↔** | *Software* | *Length* |  | ***Ahlborn*** | ***Length*** | **↔** | *Software*  | *Length* |
| **Bordun** | **16’** | **↔** |  |  |  | **Bordun** | **16’** | **↔** |  |  |
| **Prinzipal** | **8’** | **↔** |  |  |  | **Rohrflöte** | **8’** | **↔** |  |  |
| **Hohlflöte** | **8’** | **↔** |  |  |  | **Flöte** | **8’** | **↔** |  |  |
| **Gamba** | **8’** | **↔** |  |  |  | **Viola da Gamba** | **8’** | **↔** |  |  |
| **Oktave** | **4’** | **↔** |  |  |  | **Prinzipal** | **4’** | **↔** |  |  |
| **Spitzflöte** | **4’** | **↔** |  |  |  | **Flöte** | **4’** | **↔** |  |  |
| **Quinte** | **2 2/3’** | **↔** |  |  |  | **Nasard** | **2 2/3’** | **↔** |  |  |
| **Oktave** | **2** | **↔** |  |  |  | **Flötlein** | **2’** | **↔** |  |  |
| **Mixtur IV** | **IV** | **↔** |  |  |  | **Plein Ju IV** | **IV** | **↔** |  |  |
| **Kornett III** | **III** | **↔** |  |  |  | **Vox Coelestis**  | **8’** | **↔** |  |  |
| **Fagott** | **16’** | **↔** |  |  |  | **Basson** | **16’** | **↔** |  |  |
| **Trompete** | **8’** | **↔** |  |  |  | **Trompette Harm.** | **8’** | **↔** |  |  |
| **Klarion** | **4’** | **↔** |  |  |  | **Oboe** | **8’** | **↔** |  |  |
| **Zusatzregister** | **↔** |  |  |  | **Zusatzregister** |  | **↔** |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| ***Tremulant*** |  |  |  |  | ***Tremulant*** |  |  |  |
| Reeds in red *Specials Italicized* |  | Reeds in red *Specials Italicized* |
|  |  |  |
| **Pedal** | **P** | **Pedal** |  | Positiv | I | adasd |
| ***Ahlborn*** | ***Length*** | **↔** | ***Software*** | ***Length*** |  | ***Ahlborn*** | ***Length*** | **↔** | ***Software***  | ***Length*** |
| **Kontrabass** | **16’** | **↔** |  |  |  | **Prinzipal** | **8’** | **↔** |  |  |
| **Subbass** | **16’** | **↔** |  |  |  | **Salizional** | **8’** | **↔** |  |  |
| **Violon** | **16’** | **↔** |  |  |  | **Bordun** | **8’** | **↔** |  |  |
| **Oktave** | **8’** | **↔** |  |  |  | **Oktave** | **4’** | **↔** |  |  |
| **Bordun** | **8’** | **↔** |  |  |  | **Rohrflöte** | **4’** | **↔** |  |  |
| **Choralbass** | **4’** | **↔** |  |  |  | **Quintflöte** | **2 2/3’** | **↔** |  |  |
| **Mixtur IV** | **IV** | **↔** |  |  |  | **Superoktave** | **2’** | **↔** |  |  |
| **Trombone** | **16’** | **↔** |  |  |  | **Quinte** | **1 2/3’** | **↔** |  |  |
| **Tromba** | **8’** | **↔** |  |  |  | **Kleinmixtur III** | **III** | **↔** |  |  |
| **Chiarina** | **4** | **↔** |  |  |  | **Sesquiatera II** | **II** | **↔** |  |  |
| **Zusatzregister** | **↔** |  |  |  | **Dulziana** | **16’** | **↔** |  |  |
|  |  |  |  |  | **Regal** | **8’** | **↔** |  |  |
|  |  |  |  |  | **Zusatzregister** | **↔** |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | ***Tremulant*** |  |  |  |