**Ahlborn Positiv 3/Hauptwerk Virtual Organ**

**Registration Conversion Chart**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Hauptwerk Virtual Organ:** | | | | | | |
| **Maker:** | **Year Built:** | | | **Total Manuals/Ranks:** | | |
|  | **Organ Type:** | | | **Action:** | | |
| **Location:** | **Sample Set Reverb:** | *Dry* | *Semi-Wet* | | *Wet* | *Surround* |
|  | **Software Version:** | | | **Mixer Preset:** | | |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Hauptwerk** | | **II** |  | |  | Schwellwerk | | | III | |  | |
| ***Ahlborn*** | ***Length*** | **↔** | *Software* | *Length* |  | ***Ahlborn*** | ***Length*** | | **↔** | | *Software* | *Length* |
| **Bordun** | **16’** | **↔** |  |  |  | **Bordun** | **16’** | | **↔** | |  |  |
| **Prinzipal** | **8’** | **↔** |  |  |  | **Rohrflöte** | **8’** | | **↔** | |  |  |
| **Hohlflöte** | **8’** | **↔** |  |  |  | **Flöte** | **8’** | | **↔** | |  |  |
| **Gamba** | **8’** | **↔** |  |  |  | **Viola da Gamba** | **8’** | | **↔** | |  |  |
| **Oktave** | **4’** | **↔** |  |  |  | **Prinzipal** | **4’** | | **↔** | |  |  |
| **Spitzflöte** | **4’** | **↔** |  |  |  | **Flöte** | **4’** | | **↔** | |  |  |
| **Quinte** | **2 2/3’** | **↔** |  |  |  | **Nasard** | **2 2/3’** | | **↔** | |  |  |
| **Oktave** | **2** | **↔** |  |  |  | **Flötlein** | **2’** | | **↔** | |  |  |
| **Mixtur IV** | **IV** | **↔** |  |  |  | **Plein Ju IV** | **IV** | | **↔** | |  |  |
| **Kornett III** | **III** | **↔** |  |  |  | **Vox Coelestis** | **8’** | | **↔** | |  |  |
| **Fagott** | **16’** | **↔** |  |  |  | **Basson** | **16’** | | **↔** | |  |  |
| **Trompete** | **8’** | **↔** |  |  |  | **Trompette Harm.** | **8’** | | **↔** | |  |  |
| **Klarion** | **4’** | **↔** |  |  |  | **Oboe** | **8’** | | **↔** | |  |  |
| **Zusatzregister** | | **↔** |  |  |  | **Zusatzregister** |  | | **↔** | |  |  |
|  | |  |  |  |  |  |  | |  | |  |  |
|  | |  |  |  |  |  |  | |  | |  |  |
| ***Tremulant*** | |  |  |  |  | ***Tremulant*** | | |  | |  |  |
| Reeds in red *Specials Italicized* | | | | |  | Reeds in red *Specials Italicized* | | | | | | |
|  | | | | |  |  | | | | | | |
| **Pedal** | | **P** | **Pedal** | |  | Positiv | | | | I | adasd | |
| ***Ahlborn*** | ***Length*** | **↔** | ***Software*** | ***Length*** |  | ***Ahlborn*** | | ***Length*** | | **↔** | ***Software*** | ***Length*** |
| **Kontrabass** | **16’** | **↔** |  |  |  | **Prinzipal** | | **8’** | | **↔** |  |  |
| **Subbass** | **16’** | **↔** |  |  |  | **Salizional** | | **8’** | | **↔** |  |  |
| **Violon** | **16’** | **↔** |  |  |  | **Bordun** | | **8’** | | **↔** |  |  |
| **Oktave** | **8’** | **↔** |  |  |  | **Oktave** | | **4’** | | **↔** |  |  |
| **Bordun** | **8’** | **↔** |  |  |  | **Rohrflöte** | | **4’** | | **↔** |  |  |
| **Choralbass** | **4’** | **↔** |  |  |  | **Quintflöte** | | **2 2/3’** | | **↔** |  |  |
| **Mixtur IV** | **IV** | **↔** |  |  |  | **Superoktave** | | **2’** | | **↔** |  |  |
| **Trombone** | **16’** | **↔** |  |  |  | **Quinte** | | **1 2/3’** | | **↔** |  |  |
| **Tromba** | **8’** | **↔** |  |  |  | **Kleinmixtur III** | | **III** | | **↔** |  |  |
| **Chiarina** | **4** | **↔** |  |  |  | **Sesquiatera II** | | **II** | | **↔** |  |  |
| **Zusatzregister** | | **↔** |  |  |  | **Dulziana** | | **16’** | | **↔** |  |  |
|  | |  |  |  |  | **Regal** | | **8’** | | **↔** |  |  |
|  | |  |  |  |  | **Zusatzregister** | | | | **↔** |  |  |
|  | |  |  |  |  |  | | | |  |  |  |
|  | |  |  |  |  | ***Tremulant*** | | | |  |  |  |