**L Hauptwerk V: Installation Checklist (2020)**

**Hauptwerk Virtual Organ Sample Sets**

**Dr. Matthew J. Reese**

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| **Sample Producer** | **Style** | **Organ** | **Place** | **Country** | **Organbuilder** | **Manuals** | **Stops** | **Date** | **Action** | **Reverb** | **Installed** | **Audio Conifgured** | **MIDI Configured** | **Mixer Preset** |
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| **American Classic** | | | | | | | | | | | | | | |
| MDA | American Classic | Mt. Carmel Church | Chicago, Illinois | USA | E. M. Skinner | III | 52 | 1928 | Elec. Pn. | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| SP | American Classic | First Covenant Church | Oakland, California | USA | Aeolian-Skinner (Op. 1301) | III | 45 | 1957 | Elec. Pn. | Surround |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| AVO | American Classic | Redeemer Church | New Haven, Connecticut | USA | Aeolian-Skinner (Op. 1132) | III | 51 | 1951 | Elec. Pn. | Surround |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| AVO | American Classic | Redeemer Church  *Extended Version* | New Haven, Connecticut | USA | Aeolian-Skinner (Op. 1132) | III | 51+ | 1951 | Elec. Pn. | Surround |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| E | American Classic | First Baptist Church  *Original Version* | Riverside, California | USA | Schantz Organ Co. | III | 48 | 1966 | Elec. Pn. | Dry |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| E | American Classic | First Baptist Church  *Expanded/Les Deutsch Voicing* | Riverside, California | USA | Schantz Organ Co. | III | 56 | 1966 | Elec. Pn. | Dry |  |  |  |  |
| *Notes: Revised Console/Stop Layout* | | | | | | | | | | | | | | |
| E | American Classic | First Baptist Church  *Expanded/Mark K. Williams Voicing* | Riverside, California | USA | Schantz Organ Co. | III | 56 | 1966 | Elec. Pn. | Dry |  |  |  |  |
| *Notes: Revised Console/Stop Layout* | | | | | | | | | | | | | | |

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| **Sample Producer** | **Style** | **Organ** | | **Place** | **Country** | **Organbuilder** | **Manuals** | **Stops** | **Date** | **Action** | **Reverb** | **Installed** | **Audio Conifgured** | **MIDI Configured** | **Mixer Preset** |
| **French Baroque** | | | | | | | | | | | | | | | |
| SP | French Baroque | | St. Michel en Thierache | Aisne, Piccardy | France | Jean Boizard | IV | 31 | 1714 | Mech | Surrround |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | | |
| **French Romantic** | | | | | | | | | | | | | | | |
| MDA | French Romantic | | Notre Dame de Metz  *Original Instrument* | Metz, Lorraine | France | Cavaille-Coll | III | 38 | 1903 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | | |
| MDA | French Romantic | | Notre Dame de Metz  *Extended Version* | Metz, Lorraine | France | Cavaille-Coll | III | 48 | 1903 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | | |
| OAM | French Romantic | | Cathedrale Saint-Sauveur | Aix-en-Provence | France | Ducroquet/Cavaille-Coll | III | 40 | 1854/1880 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | | |
| OAM | French Romantic | | Cathedrale Saint-Sauveur  *Extended Version* | Aix-en-Provence | France | Ducroquet/Cavaille-Coll | III | (47) | 1854/1880 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | | |

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| **Sample Producer** | **Style** | **Organ** | **Place** | **Country** | **Organbuilder** | **Manuals** | **Stops** | **Date** | **Action** | **Reverb** | **Installed** | **Audio Conifgured** | **MIDI Configured** | **Mixer Preset** |
| **German Baroque** | | | | | | | | | | | | | | |
| MDA | German Baroque | Georgenkirche | Rötha, Sachsen | Germany | Gottfried Silbermann | II | 23 | 1721 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| OAM | German Baroque | Stadtkirche „Zur Gotteshilfe" | Waltershausen, Thüringen | Germany | Tobias H.G. Trost | III | 53 | 1730 | Mech | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | German Baroque | Strassburg Pfarrkirche | Strassburg | Austria | Cyriach Werner | II | 20 | 1743 | Mech | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| **German Romantic** | | | | | | | | | | | | | | |
| OAM | German Romantic | Evangelische Kirche | Dormtmund-Dorstfeld | Germany | Wilhelm Sauer | III | 40 | 1904 | Pneum | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | German Romantic | Nativity of the Blessed Virgin Mary Church | Szczecinek | Poland | P. B. Völkner | II | 35 | 1908 | Pneum | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | German Romantic | Lipiny, St. Augustine's Church | Lipiny | Poland | Adolf Volkmann | II | 25 | 1898 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | German Romantic | Sanctuary of the Blessed Virgin Mary | Skrzatusz | Poland | Wilhelm Sauer | II | 18 | 1876 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | German Romantic | Lędziny, St. Clement's Church | Lędziny | Poland | Carl Volkmann | I | 11 | 1888 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |

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| **Sample Producer** | **Style** | **Organ** | **Place** | **Country** | **Organbuilder** | **Manuals** | **Stops** | **Date** | **Action** | **Reverb** | **Installed** | **Audio Conifgured** | **MIDI Configured** | **Mixer Preset** |
| **English Cathedral** | | | | | | | | | | | | | | |
| LA | English Cathedral | Herford Cathedral  *Original Instrument* | Hereford, Herefordshire | UK | Willis/Harrison | IV | 67 | 1892/1936  1979 | Elec. Pn | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| LA | English Cathedral | Herford Cathedral  *Extended Version* | Hereford, Herefordshire | UK | Willis/Harrison | IV | 67 | 1892/1936  1979 | Elec. Pn | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| **English Chapel** | | | | | | | | | | | | | | |
| MDA | English Chapel | St. Anne Parish | Moseley, West Midlands | UK | Brindley & Foster | II | 30 | 1907 | Electr. | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| LA | English Chapel | Little Waldingfield | Suffolk | UK | Joseph Hart | II | 18 | 1809 | Mech | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| LA | English Chapel | St. Bartholomew | Groton Parish, Suffolk | UK | Father Willis | II | 8 | 1888 | Mech | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |

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| **Sample Producer** | **Style** | **Organ** | **Place** | **Country** | **Organbuilder** | **Manuals** | **Stops** | **Date** | **Action** | **Reverb** | **Installed** | **Audio Conifgured** | **MIDI Configured** | **Mixer Preset** |
| **European Contemporary** | | | | | | | | | | | | | | |
| PG | European Contemporary | Friesach Pfarrkirche | St. Bartholomäus | Austria | Eisenbarth | III | 44 | 2000 | Mech | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | European Contemporary | Kracov St. John Cantius Church | Kracov | Poland | Jacek Siedlar | III | 40 | 2004 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | European Contemporary | Sts. Simon & Jude Apostles Church | Raszczyce | Poland | Vermeulen, Alkmaar | II | 21 | 1965 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | European Contemporary | Giubiasco Parish Church | Giubiasco | Switzerland | Mascioni | II | 22 | 2008 | Mech | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | European Contemporary | Azzio Parish Church | Azzio | Italy | Mascioni | II | 11 | 2019 | Mech | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | European Contemporary | Melcer Chamber Music Hall | Warsaw | Poland | Walcker | II | 15 | 1993 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PG | European Contemporary | Długa Kościelna St. Anne's Church | Długa Kościelna | Poland | Kamiński | II | 22 | 2012 | Mech | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |

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| **Sample Producer** | **Style** | **Organ** | **Place** | **Country** | **Organbuilder** | **Manuals** | **Stops** | **Date** | **Action** | **Reverb** | **Installed** | **Audio Conifgured** | **MIDI Configured** | **Mixer Preset** |
| **Theatre** | | | | | | | | | | | | | | |
| MDA | Theatre | Virginia Theatre | Champaign, Illinois | USA | Wurlitzer | II | 10 (Unit) | 1921 | Elec. Pn. | Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| POW | Theatre | Paramount 310 (Composite) |  |  | Wurlitzer | III | 10  (Unit) |  | Elec. Pn. | Dry |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| **Miscellaneous Instruments** | | | | | | | | | | | | | | |
| SP | Harpsichord | Mietke Cembalo | Charlottenburg | Germany | Michael Mietke | II | 4’- 8’ | 1713 | Mech | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |
| PL | Calliope | Steam Calliope |  | USA |  | I | 1 | 1960 | Steam | Semi-Wet |  |  |  |  |
| *Notes:* | | | | | | | | | | | | | | |

**Sample Producer Legend:**

AVO: Augustine’s Virtual Organs

E: Evensong/CLR

LA: Lavender Audio

MDA: Milan Digital Audio

OAM: Organ Art Media

PG: Piotr Grabowski

PL: Pipeloops

POW: Paramount Organ Works

SP: Sonus Paradisi